

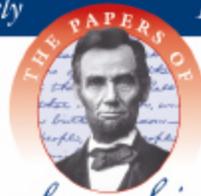
LINCOLN EDITOR

The Quarterly

Newsletter of

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Abraham Lincoln

"a great honor and a great labor" A. Lincoln, October 26, 1863

WHY COLOR?

Friends of the Papers of Abraham Lincoln may wonder why the project seeks to preserve and deliver *color* images of manuscript material. After all, the value of these manuscripts is in the words themselves, right? There are three fundamental reasons why the Papers of Abraham Lincoln has chosen to capture document

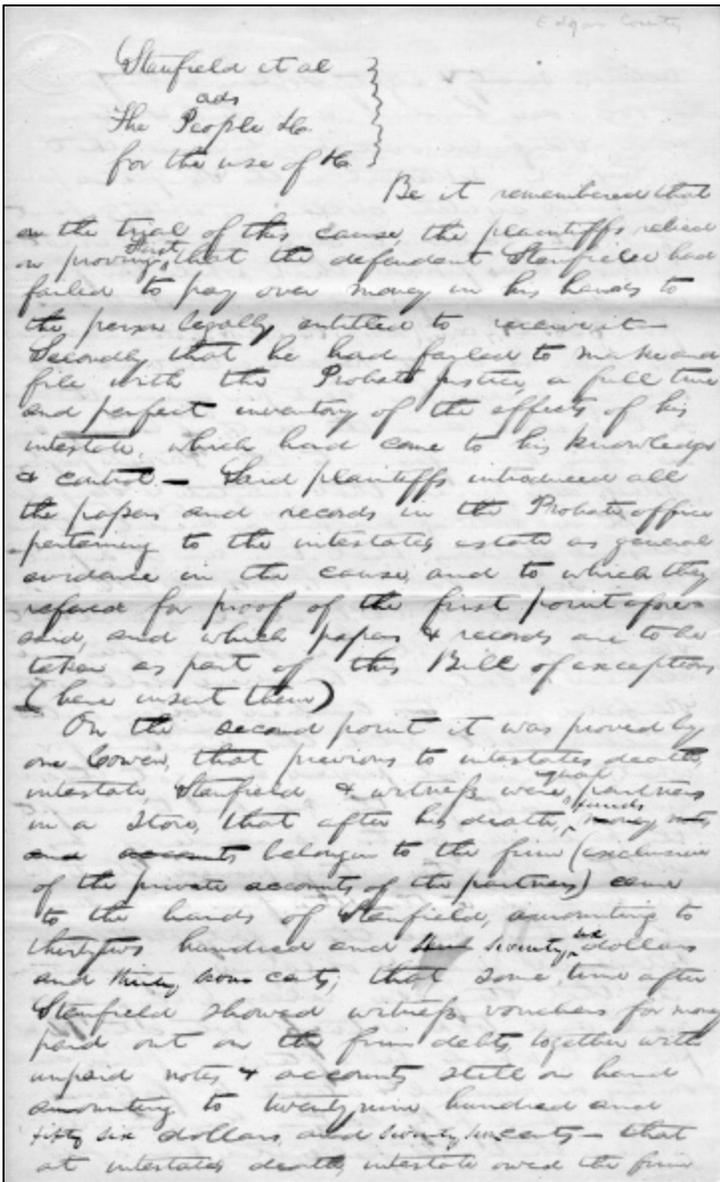
images on color microfilm and to deliver color rather than grayscale digital images in the comprehensive electronic edition of the Papers of Abraham Lincoln.

First, and most importantly, color enhances the accuracy of the editorial process. Color improves the contrast and readability of manuscript materials. Capturing the color of the aged paper and the ink makes strikeouts easier to read and provides important clues about authorship, how the document was created, and the distinctions between purposeful pen marks and stray marks or other blemishes. Consider the document at left. Abraham Lincoln wrote all but ten words on this page of an 1842 bill of exceptions. Can you tell which ten? (When you have picked them out, see page 2 for the answers.)

Second, color preserves colorful attributes of manuscript materials themselves, from the blue paper common for letters written in Lincoln's time (which has come to be known as "Lincoln blue" by manuscript collectors) to color inks, stamps, and even color letterhead and patriotic envelopes and stationery.

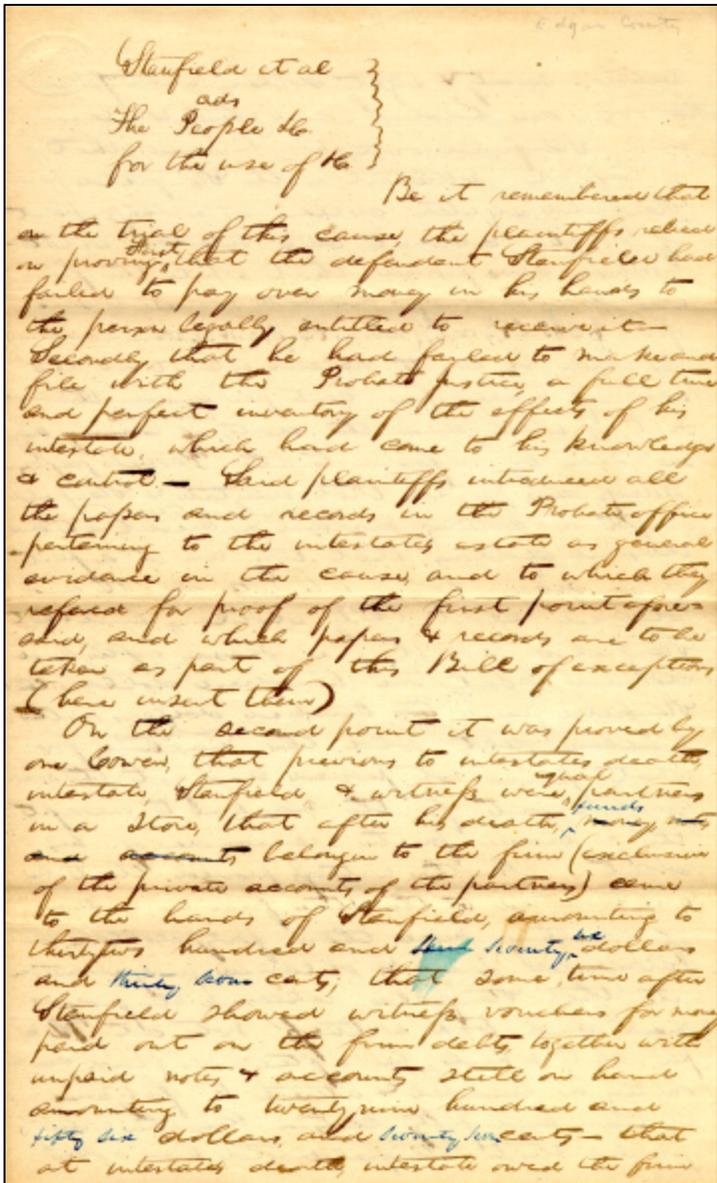
Third, color enhances the aesthetic connection between the reader and the original documents. Users of computer resources of all types increasingly expect and demand high-quality color images, and the advent of sharper monitors and low-cost color printers makes such images a requirement for a modern edition.

Continued inside...



WHY COLOR? (Continued from first page)

This color version of the same page shows clearly which words Justin Harlan added to Lincoln's bill of exceptions. Most of the words add precise amounts of various accounts and debts owed by and to the partnership, but two-thirds of the way down the page, Harlan inserted an interlinear "funds" before the struck-through "money, notes and accounts." Because of the different color ink used by the two authors, we can even determine that Harlan struck out those four words. In other parts of the page, Lincoln added interlineations to his own text, such as "First" in the third line of the first paragraph and "equal" in the third line of the second paragraph. Here, color permits editors to delve more deeply into the creation of this document. A color rendition of almost any document allows staff editors to treat the text in a more sophisticated manner than would be possible with a black-and-white photocopy or a gray-scale scan of the same document.



This document is a part of the Henry Horner Lincoln Collection at the Illinois State Historical Library in Springfield, Illinois.

STAFF NEWS

In February, Glenna Schroeder-Lein presented a paper entitled "The Association of Medical Officers of the Army and Navy of the Confederacy" at "Virginia's Civil War and Aftermath—The Douglas Southall Freeman and Southern Intellectual History Conferences" at the University of Richmond, in Richmond, Virginia.

The project has hired three temporary staff members to work on the digitization project. Edward Wass, the recently retired dean of Brookens Library at the University of Illinois at Springfield, joined the project as a microfilmer. Wass holds a Bachelor of Arts degree in History and a Master's degree in Library Science from the State University of New York College at Geneseo. Noel Clevenger and Jennifer Hootman will catalog the documents from the images. Clevenger holds a Master's degree in Public History from the University of Illinois at Springfield and a Master's degree in Library Science from the University of Illinois at Urbana-Champaign. Hootman has a Master's degree in History from Illinois State University and is completing a Master's degree in Library Science from the University of Illinois at Urbana-Champaign.

DONORS

The project acknowledges with deep appreciation the generosity of the following contributors:

- French Fraker
- Mr. and Mrs. Jeffrey Gaynes
- Bruce F. Hart
- Mr. and Mrs. Frederick Olson
- Mark Turek

WORK CONTINUES ON LSTA GRANT

As we reported in the last *Lincoln Editor*, the Illinois State Historical Library, in cooperation with the Papers of Abraham Lincoln and three other college libraries, received a Library Services and Technology Act (LSTA) Grant to film and digitize the Abraham Lincoln manuscripts and broadsides in its collections. In December, the project hired Edward Wass, the recently retired dean of Brookens Library at the University of Illinois at Springfield, to microfilm the materials using color microfilm. Wass will be using a specially modified microfilm camera from Photographic Engineering, Inc., of Glendale, Arizona, to capture images of each document on two separate master rolls of microfilm. Graphic Imaging Technology of Brooklyn, New

York, who generously donated the Ilfochrome microfilm for the project, is developing the microfilm and preparing the digital images. Noel Clevenger and Jennifer Hootman are cataloging the materials from the digital images, using the Dublin Core metadata standard.



Director Daniel W. Stowell and microfilmer Edward Wass discuss the microfilming of a Lincoln document from the Illinois State Historical Library's Henry Horner Lincoln Collection, using a microfilm camera provided by an LSTA grant.

★ YOU CAN HELP US SAVE MONEY ★

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We appreciate your participation.

MEET OUR EDITORIAL BOARD (Third in a series)

Dr. Phillip S. Paludan is the Naomi B. Lynn Distinguished Professor of Lincoln Studies at the University of Illinois at Springfield. Dr. Paludan received his Ph.D. from the University of Illinois in 1968, and is the author of several books, including *Victims: A True Story of the Civil War* (Tennessee, 1981), *A People's Contest: The Union and Civil War, 1861-1865* (Harper and Row, 1988), and *The Presidency of Abraham Lincoln* (Kansas, 1994). The latter volume won the Lincoln Prize in 1995.

"The Papers of Abraham Lincoln project combines a profoundly important subject with the editorial skills that made the Lincoln Legal Papers one of the models of the editor's art. In providing an up to date collection of Lincoln's papers this project contributes not only to understanding our past, it also gives modern readers brilliant and compassionate insights from the president who helped this nation develop the better angels of our nature. There is no more timely undertaking."—Phillip S. Paludan



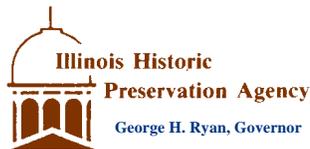
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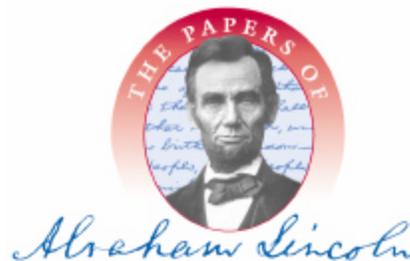
- By advising project staff of known or reported Lincoln documents in your locality. We are seeking copies of any document, letter, or contemporary printed account that relates to Abraham Lincoln's entire life, 1809-1865.
- By making a tax-deductible donation to the Papers of Abraham Lincoln in support of the project. Such gifts provide crucial support in furtherance of the project's objectives.

Project Staff:

Daniel W. Stowell, Director/Editor; John A. Lupton, Assistant Director/Assistant Editor; Susan Krause, Assistant Editor; Stacy Pratt McDermott, Assistant Editor; Christopher A. Schnell, Assistant Editor; Glenna R. Schroeder-Lein, Assistant Editor; Dennis E. Suttles, Assistant Editor; Carmen Morgan, Secretary; Sam Wheeler, Graduate Assistant; Edward Wass, Microfilmer; Noel Clevenger, Cataloger; Jennifer Hootman, Cataloger.

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